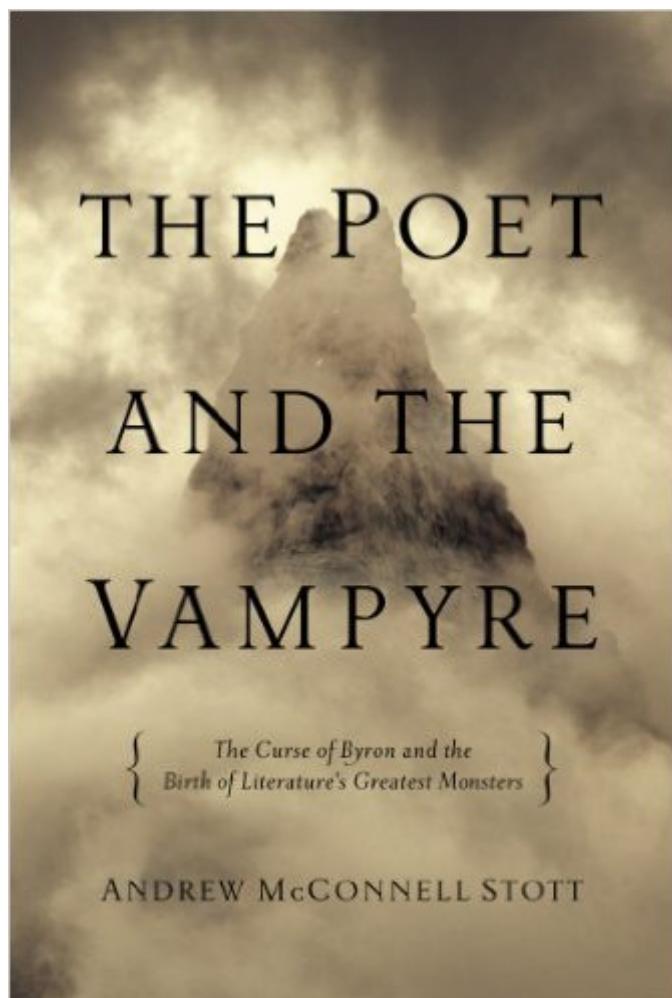


The book was found

# The Poet And The Vampyre: The Curse Of Byron And The Birth Of Literature's Greatest Monsters



## Synopsis

Love affairs, literary rivalries, and the supernatural collide in an inspired journey to Lake Geneva, where Byron, the Shelleys, and John Polidori come together to create literature's greatest monsters. In the spring of 1816, Lord Byron was the greatest poet of his generation and the most famous man in Britain, but his personal life was about to erupt. Fleeing his celebrity, notoriety, and debts, he sought refuge in Europe, taking his young doctor with him. As an inexperienced medic with literary aspirations of his own, Doctor John Polidori could not believe his luck. That summer another literary star also arrived in Geneva. With Percy Bysshe Shelley came his lover, Mary, and her step-sister, Claire Clairmont. For the next three months, this party of young bohemians shared their lives, charged with sexual and artistic tensions. It was a period of extraordinary creativity: Mary Shelley started writing *Frankenstein*, the gothic masterpiece of Romantic fiction; Byron completed *Childe Harold's Pilgrimage*, his epic poem; and Polidori would begin *The Vampyre*, the first great vampire novel. It was also a time of remarkable drama and emotional turmoil. For Byron and the Shelleys, their stay by the lake would serve to immortalize them in the annals of literary history. But for Claire and Polidori, the Swiss sojourn would scar them forever. 16 pages of color and B&W photographs

## Book Information

Hardcover: 464 pages

Publisher: Pegasus Books; 1 edition (September 15, 2014)

Language: English

ISBN-10: 1605986143

ISBN-13: 978-1605986142

Product Dimensions: 6.5 x 1.5 x 9.3 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 3.6 out of 5 stars (See all reviews) (14 customer reviews)

Best Sellers Rank: #1,007,810 in Books (See Top 100 in Books) #50 in Books > Literature & Fiction > History & Criticism > Genres & Styles > Horror & Supernatural #459 in Books > Literature & Fiction > History & Criticism > Genres & Styles > Gothic & Romance #1243 in Books > Literature & Fiction > History & Criticism > Genres & Styles > Poetry

## Customer Reviews

Lord Byron's flamboyant and notorious reputation marks him as one of the best known of the Romantics. He was both lauded and reviled during his own lifetime for his excesses, including

massive debt, scores of affairs with both men and women and rumors of a scandal regarding his own half-sister. He is widely regarded as one of the greatest British poets, despite the scandalous reputation that haunted him. Although this book suggests that it was his wife who fed the rumor mill in an attempt to retain custody of their child, it is my belief that there was enough truth regarding his antics to lead a person to believe just about anything that was said about him. He was no angel, that is for certain, but it is possible that some of the things that were said of him weren't the whole truth. I was interested to read some background on the infamous Dr. John Polidori. What I found the most fascinating was how many, if not most, of the young people of their generation were forced into situations that were more pleasing to their parents than to themselves. It seems that their parents were given an excessive amount of control over their children's lives, the likes of which our parents today do not enjoy. John's father made him attend medical school. He wasn't particularly drawn to medicine, but obviously made the best of his situation. It seems to me if they weren't being forced into a career, they were being forced into loveless marital alliances, the purpose, it would appear, was to strengthen the wealthy family and bolster their dwindling coffers. All in all, it seemed that both Lord Byron and Dr. Polidori were ripe for each other at a time in their lives when for different reasons; they found themselves in need of the other.

[Download to continue reading...](#)

The Poet and the Vampyre: The Curse of Byron and the Birth of Literature's Greatest Monsters  
Goethe: The Poet and the Age: Volume I: The Poetry of Desire (1749-1790) (Goethe - The Poet & the Age) The Curse: Touch of Eternity (The Curse Series Book 1) Naval Researches: Or a Candid Inquiry into the Conduct of Admirals Byron, Graves, Hood and Rodney, into the Actions Off Grenada, Chesapeak, ... of April, 1782 (American Revolutionary) Lord Byron: The Major Works (Oxford World's Classics) Banjo Paterson: Poetry from the Greatest Australian Bush Poet (Great Australian Poets Series Book 1) Active Birth - Revised Edition: The New Approach to Giving Birth Naturally (Non) Raising Multiple Birth Children: A Parent's Survival Guide, Birth-Age 3 Mythical Monsters in Classical Literature Guide to Law and Literature for Teachers, Students, and Researchers: Companion Text to Literature and Legal Problem Solving : Law and Literature As Ethical Discourse AIDS Literature and Gay Identity: The Literature of Loss (Routledge Studies in Twentieth-Century Literature) Aztec Warriors (Torque Books: History's Greatest Warriors) (Torque: History's Greatest Warriors (Library)) The Greatest Movies You'll Never See: Unseen Masterpieces by the World's Greatest Directors The Mafia's Greatest Hits Three Volume Boxed Set (The Mafia's Greatest Hits Book 4) Johann Strauss - His Greatest Piano Solos (His Greatest (Ashley)) Jewish Poet and Intellectual in Seventeenth-Century Venice: The Works of Sarra Copia Sulam in Verse and

Prose Along with Writings of Her ... (The Other Voice in Early Modern Europe) The Caliph's Sister: Nana Asma'u, 1793-1865, Teacher, Poet and Islamic Leader Princess, Priestess, Poet: The Sumerian Temple Hymns of Enheduanna (Classics and the Ancient World) The Burden of Female Talent: The Poet Li Qingzhao and Her History in China (Harvard-Yenching Institute Monograph Series) Gabriele D'Annunzio: Poet, Seducer, and Preacher of War

[Dmca](#)